

DLIEN

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In Brief --

This issue complements SOTWJ #85, and catches us up to March 15 (two weeks ago) in items received. In the future, unless we hear any objections from our readers, we're going to drop the rigid time-frame for items received, and simply cover whatever we have on hand whenever we publish an issue.

We'd like to expand THE MYSTERY NOOK, but to do this we need a fairly steady flow of material. Any mystery buffs out there with material to contribute?

Haven't received Isis Center lecture series schedule yet for April, but called and got the following info: Apr. 1, "The Case for Prehistoric Extraterrestrial Visitation", John B. Carlson, speaker (repeat of program of March 11); Apr. 8, "Jewish Mysticism", Irving Friedman, speaker; Apr. 15, "Astrology", Jean Byrd, speaker; last two April lectures not yet firmed up. Lectures are held Sundays at 2 p.m., in the Isis Center, 8313 Fenton St. (2nd floor), Silver Spring, Md.; tickets are \$2.50 at the door or in advance (from the center).

Am still working out new trade policies in light of the irregularity of TWJ; hope to have something on this shortly. Also hope to get FAPA issue out soon.

Have heard from someone who sent former UK Agent Peter Singleton money for TWJ/SOTWJ subs, and about whom Peter never told us. Also have indication same may be true for former Agents Brian Robinson (UK), Mike O'Brien (Australia), & Per Insulander (Scandinavia). If you know of anyone who sent any of these people money but never received any 'zines, have them contact us. And fanzine publishers (particularly newszines and overseas 'zines), please publicize the fact that Singleton, O'Brien, Robinson, and Insulander (and also Hector Pessina, S.America, and Gilbert Kapkowski, Germany) are no longer Agents for TWJ/SOTWJ, and anyone who may have sent them money for TWJ/SOTWJ and never rec'd any issues should contact us as soon as possible.

SOTWJ is at least bi-weekly; subs: 20¢ ea., 12/82 (UK: 12/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub, dep. on length). For info on 3rd-class, overseas airmail, 1st-class for traders/WSFA Members, ads, etc., write ed. Address Code meaning in #84.

-- DLM

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TO:

FIRST CLASS MAIL

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ARKHAM HOUSE, Sauk City, WI 53583 -- Announced for Apr. '73:

From Evil's Pillow, by Basil Copper (\$5) -- ". . . a young British author makes his debut with an exceptional collection of macabre tales. Sometimes eerie, sometimes bizarre, and always with a fine prose style." Contents: "Archives of the Dead", "Camera Obscura", "The Cave", "A Message From the Stars", "Doctor Porthos", "Amber Print", "A Very Pleasant Fellow", "Cry Wolf", "The Academy of Pain", "The Recomensing of Albano Pizar".

BALLANTINE BOOKS, 101 Fifth Ave., New York, NY 10003 -- Announced for May '73:

The Sundering Flood, by William Morris (#03261; \$1.25) -- ". . . the last of the great prose romances of William Morris . . . Here with an original introduction by Lin Carter is the gripping story of the love between Osberne, a medieval youth, and the maiden Elfhild set against countless battles, treasons, alliances, quests and adventures. Osberne comes to age as the subtle, ever-present supernatural forces shape and mold his grand adventure. A mysterious traveler gives Osberne two gifts, and the might of manhood, an enchanted sword, is passed to him in the manner of the heroes of olden times."

A World of Trouble, by Robert E. Toomey, Jr. (#03262; \$1.25) -- ". . . introduces Belaker Meas, an industrial spy. Belaker's job is to help defend the primitive planet, Jsimaj, against invasion by counter groups. Amidst much blood and rapid action, Belaker seeks to discover whether a 'gap-jumper' is feeding the citizens illegally advanced artifacts. This space opera has an unusual degree of realism. . . the first novel of a projected series."

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. -- Announced for June, 1973:

Science Fiction Hall of Fame, Volume Two B, ed. by Ben Bova (Publisher's Ed., \$9.95; Member's Ed., \$3.50) -- Eleven more novellas voted "best" by the S.F. Writers of America, written by: Isaac Asimov, E.M. Forster, Frederick Pohl, Theodore Cogswell, Wilmar H. Shiras, James Blish, Clifford D. Simak, Algis Budrys, James H. Schmitz, T.L. Sherred, and Jack Vance.

Forerunner Foray, by Andre Norton (Publisher's Ed., \$5.95; Member's Ed., \$1.49) -- "The search for a shimmering green mineral traps two agents amid perils in an archaic kingdom..."

Alternates: The 1972 Annual World's Best SF, ed. Donald A. Wollheim (\$1.98); The Listeners, by James E. Gunn (\$1.49); Orbit 10, ed. Damon Knight (\$1.49); The Lathe of Heaven, by Ursula K. LeGuin (\$1.49); The Edict, by Max Ehrlich (\$1.49); Midsummer Century, by James Blish (\$1.49); The Early Asimov, by Isaac Asimov (\$2.98); Mutant 59: The Plastic-Eaters, by Kit Pedler & Gerry Davis (\$1.49).

FAWCETT, 1515 Broadway, New York, NY 10036 -- Announced for April '73:

The Hugo Winners, Vol. I, ed. by Isaac Asimov (#M1811; 95¢; 320 pp.) -- A collection of nine Hugo-winning short stories and novelettes, for the years 1955 to 1961, each with an introduction by Asimov. Contents: "The Star", by Arthur C. Clarke; "The Hell-Bound Train", by Robert Bloch; "Flowers for Algernon", by Daniel Keyes; "Exploration Team", by Murray Leinster; "Or All the Seas with Oysters", by Avram Davidson; "The Big Front Yard", by Clifford Simak; "The Longest Voyage", by Poul Anderson; "The Darfsteller", by Walter M. Miller, Jr.; and "Allamagoosa", by Eric Frank Russell.

MOVIE BOOK CLUB, 220 Fifth Ave., New York, NY 10001 -- Announced for March, 1973:

To Be Continued..., by Ken Weiss & Ed Goodgold (Publisher's Price, \$9.95; Member's Price, \$6.95) -- "A Complete Guide to Motion Picture Serials", covering 231 serials, with over 400 photos.

Alternates: Marion Davies, by Fred L. Guiles (\$6.95); A Pictorial History of Westerns, by Michael Parkinson & Clyde Jeavons (\$5.95; 380 photos, many in color); Gotta Sing Gotta Dance: A pictorial History of Film Musicals, by John Kobal (\$5.95; 670 photos); D.W. Griffith: His Life and Work, by Robert M. Henderson (\$8.95); Clown Princes and Court Jesters, by Kalton Lahue (\$6.50; Silent Screen Comics); etc.

TIDBITS: Misc. News Notes

Radio Notes --

The Old-Time Radio Revival: in the D.C. area is going strong--steadily picking up steam, as a partial schedule for a busy month of April shows:

WAMU-FM (88.5, Wash. D.C.) -- "The Second Big Broadcast", April 6, 7, & 8, from 7 p.m. to 1 a.m. The first Big Broadcast, in January, received such an enthusiastic audience response that the station decided on a second broadcast. A partial schedule: Apr. 6: "Let's Pretend" (7:00); "The Chesterfield Supper Club" (7:30); "The Lux Radio Theatre" (Hitchcock's "The Birds") and "Richard Diamond, Private Detective" ("The Icepick Murder"); "The Bing Crosby Show" (9:30; w/Jack Benny & Mary Livingston); "Inner Sanctum" (11:30); Apr. 7: "I Love A Mystery" (7:00); "The Adventures of Superman", w/Bud Colyer; "Amos 'N Andy" (9:00); "Yours Truly, Johnny Dollar" (9:30); "The Bob Hope Show" (w/Margaret Whiting & Jimmy Stewart); "Grand Ole Opry"; "Escape" (11:30; w/Vincent Price in "Bloodbath"); Apr. 8: "The Aldrich Family" (7:00); "The Eddie Cantor Program" (7:30; spoof on popular quiz programs of time); "Suspense" (8:00; Raymond Burr in "The Pit and the Pendulum"); "The Jack Benny Program" (special guest, Orson Welles); "Screen Guild Theatre" (9:00; "ventures into the world of dreams"); "The Fred Allen Show"; "The Whistler" (10:30; Bill Forman in "Impulse"); "X Minus One" (11:30); "Lights Out" (12:00; starring Boris Karloff in "Cat Wife". ## "Gunsmoke", every Sunday from 7 to 7:30 p.m..

WETA-FM (90.9; Wash., D.C.) -- "The Shadow", every Monday from 8-8:30 p.m.; "Fibber McGee & Molly", every Tues. from 8-8:30 p.m.; "The Lone Ranger", every Wed. from 8-8:30 p.m.; "Gangbusters", every Thurs. from 8-8:30 p.m.; and, premiering on Fri., Apr. 6, "Remember Radio", a varying series of old-time radio programs. April schedule for "Remember Radio": Apr. 6, "Inner Sanctum"; Apr. 13, "Fred Allen Show"; Apr. 20, "Jack Benny"; Apr. 27, not scheduled (will be broadcasting "Anniversary Marathon" from 6 a.m.-1 a.m.).

WBJC-FM (91.5; Baltimore, Md.) -- "Sounds Like Yesterday", Mon-Fri., 7-8 p.m. Partial Schedule: 2 Apr.: "Theatre Guild of the Air" ("The Birds"); 3 Apr., "Fibber McGee & Mollie"; 4 Apr., "Dragnet"; 5 Apr., "X Minus One" ("Field Study"); 10 Apr., "Amos & Andy"; 11 Apr., "Richard Diamond"; 12 Apr., "Baby Snooks"; 17 Apr., "Blondie"; 18 Apr., "Gangbusters"; 19 Apr., "Suspense" ("Uncle Henry's Rose Bush"); 24 Apr., "Fred Allen"; 25 Apr., "Jack Armstrong" & "Tom Mix"; 26 Apr., "Lone Ranger". "Serial Theatre" is on every Mon. & Fri. (except 2 Apr.).

Miscellany -- WGTS-FM (91.9; Takoma Park, Md.), will broadcast a program called "The Golden Age of Radio" on April 15 starting at 8 p.m. No further details at the moment. They will also do two tales from Chaucer's "Canterbury Tales" on April 1 at 8 p.m. ## Thor Heyerdahl will talk on "The Seas" on WAMU-FM on Apr. 5 at 10:30 a.m. ## WBAL-FM (97.9; Baltimore) will broadcast Strindberg's "There Are Crimes and Crimes" at 2 p.m. Apr. 29 (BBC production). ## WBJC's "First Edition" will have Walter Langer, author of The Mind of Adolph Hitler, on its Apr. 15 (8 p.m.) session; also participating will be Harold S. Gordon, author of Beer Hall Putsch, who will play a tape of some of Hitler's speeches. ## Enough for now.

TV Notes --

Genesis II was worth watching--but somehow not as entertaining as Star Trek. (Am probably prejudiced--altho we preferred Outer Limits in its latter days to S.T.) Roddenberry's hand was clearly evident in Genesis II, and it has the makings of a long-running series. (Plenty of "new" lands to explore in the altered Earth of the 22nd Century--and plenty of new and strange societies, cultures, life-forms, etc. to keep the series going for a long, long time.) Wonder if hero Alex Cord will go it alone in future shows, or will gradually collect a group of fellow-adventurers to go exploring with?

BBC Special, San Francisco: The City That Waits to Die was a chilling documentary. Wonder how San Franciscans felt about it? (Police and Civil Defense nerve centers,

and major area hospital are built right on top of fault line. The institutions most important in coordinating and directing major recovery operations in case of major earthquake would be the first to go in quake....)

The Six Million Dollar Man could have been worse, but it should have been better. The hospital scenes and first part of the movie were quite well done--very realistic and believable--but the mission on which the newly-created superman was sent seemed to be tacked on to the first part--would have been better to add another scene or two like his experience in pulling the injured child out of the wrecked vehicle, and let it go at that for the pilot of this series--would have whetted many more appetites for the series' continuation....

Journey to the Far Side of the Sun was the film we were trying to think of when we reviewed The Stranger a couple of issues back. Didn't see it this second time around, but remember it with distaste--particularly the silly ending. (Earth twin on opposite side of sun--everything & everyone duplicated....)

A couple of pilots on NBC provided a few hours of enjoyment (albeit on a rather shallow level): The Magician, with Bill Bixby on a crime-fighting crusade; and Jarrett, in which Glenn Ford matches wits with "cultural kleptomaniac" Anthony Quayle and his band of freaks--he saves the rare biblical scrolls, but Cosmo (Quayle) escapes, happily noting that at last he has found an opponent worthy of him and pointing to continuing future confrontations should this ever become a series (Batman vs. The Penguin). (Quayle's pride and joy was a huge comic book collection....)

Quickly: Mr. Inside/Mr. Outside was a fine mystery show; wonder if Tony Lo Bianco will go thru entire series for which this was a pilot with one arm--much preferred him with two.... ## How many of you saw that fantastic ending to the NIT final? ## Crime Club (Lloyd Bridges) has potential for a good mystery series (hopefully with different detectives/investigators each show, for variety). ## Alistair Cooke's America continues, excellent as ever. Understand this is to later be repeated at an earlier hour, for the benefit of the children--who owe it to themselves to see American history from a different viewpoint than the one they get in their textbooks. ## No Cinema Club 9 schedule yet for April, but April 1 films on TV Channel 9 are: Down to Earth (1932; Will Rogers in comedy of depression days) and Sailor's Luck (1933; James Dunn, Sally Eilers, Victory Jory; comedy).

Movie Notes --

Area openings: Kill, Kill, Kill (R, starring Stephen Boyd, Jean Seberg, & James Mason; dir. Romain Gary; Cinerama Releasing; suspense melodrama about ex-narcotics cop "determined to destroy the international drug traffic singlehandedly"). The Mind Snatchers (R, starring Christopher Walken, Ronny Cox, Ralph Meeker; dir. Bernard Girard; adapted from Dennis Reardon's play, "The Happiness Cage", by Ron Whyte; "mind control in a futuristic setting").

AFI's 20-day film series which inaugurates its new Theatre in the Kennedy Centre starts 3 April, and will include old films, new films, children's classics, etc. Among the films to be shown: Fifty Years in Hollywood (Apr. 4, 6:30 & 9 p.m.); Directed by John Ford (Apr. 6, 4 & 10:15 p.m.); Peter Pan (silent version; Apr. 7, 2 & 4 p.m.); The Chaplin Revue (Apr. 12, 6:30 & 9 p.m.; "A Dog's Life", "The Pilgrim", & "Shoulder Arms"); Napoleon (Apr. 13, 6 p.m.; 6½-hr. silent classic); Dr. Jekyll and Mr. Hyde (Apr. 15, 7:30 p.m.; Rouben Mamoulian's 1932 film with Fredric March); Choice Chance Woman Dance and Relativity, by Ed Emshwiller (Apr. 17, 9 p.m.); Solaris (Apr. 20, 6 & 9 p.m.; 1972 Russian SF film based upon novel by Stanislaw Lew); The Lumiere Years (Apr. 22, 6:30 p.m.; compilation of early silents (1895-1900)); and many others.

Inner Circle Theatre will present "The French Cinema", starting 27 Mar. & running thru May 10. Among films to be shown are: Last Year at Marienbad & Hiroshima Mon Amour (27 Mar.); Z & Grand Illusion (30-31 Mar.); Children of Paradise & The Red Balloon (10-11 Apr.); Je T'Aime, Je T'Aime (time travel, mentioned some issues back in SOTWJ) & La Salamandre (1-3 May); Beauty and the Beast & The Baker's Wife (8-9 May); and many others, all double-features.

THE STEADY STREAM: Books Received 16 Feb-15 Mar '73

((Local & out-of-town reviewers and potential reviewers please check titles below & let us know, ASAP, which you'd like to review. Reviews & reviewers are urgently needed--reviews can be any length, from a couple of sentences to ten pages, depending upon what you have to say. And don't forget to write us a few lines about any SF/fantasy-related books you read, movies/TV shows/plays you see/hear, etc., in which you feel others may be interested. ~~###~~ Asterisk preceding title indicates that book was received during February. --ed.))

HARDBOUND --

*Comix: A History of Comic Books in America, by Les Daniels (Bonanza Books, NY; 1971; dust jacket & graphics by Mad Peck Studios; \$7.95? (this was remaindered); 198 / x pp.; 8 3/4" x 11 1/2") -- Introduction; eight chapters ("The Coming of Comics", "The Birth of the Comic Book", "Dumb Animals", "The E.C. Revolution", "The Comics Code Controversy", "The New Comic Books", "Mighty Marvel", and "Underground Comics"; Notes/Bibliography; Index. There are also extensive comic sections (complete stories from numerous comic books) in b&w for all but the first and fifth chapters, plus a color section for the sixth chapter. ~~##~~ This was recommended by one of our reviewers in TWJ #81, and appears to be a good buy (particularly at its \$3.95 remaindered price).

Final Solution, by Richard E. Peck (Doubleday & Co., Inc., Garden City, NY; 1973; 189 pp.; d.j. by Anita Seigel (collage) & Cheryl Brown (typography); \$4.95) -- A university and a successful riot, and the leading proponent in the change in the system produced thereby is placed in a state of suspended animation to save his life. He awakens a considerable time in the future and "finds that he is still on the university campus where, through some strange metamorphosis, he has become the spiritual leader of the people. The only problem is that he can't understand where he fits, in that distant time when everyone speaks in a distorted version of today's jargon, everyone has a Ph.D., the university has become the world, and the old world a barren wasteland where no one dares venture. . . ."

*Human Robots in Myth and Science, by John Cohen (A.S. Barnes & Co., S. Brunswick & NY; 1967 (orig. pub. in UK by George Allen & Unwin Ltd., 1966); 156 pp.; \$5) -- Preface; nine chapters ("Robots in Antiquity", "Robots in the Middle Ages", "A Man-Made Man", "Robots in Fiction" (w/Appendix on "Pygmalionism" & allied matters), "Theory of Robots in the Seventeenth and Eighteenth Centuries", "The Fabrication of Actual Automata", "Motives of Robot-makers", "Robots in the Recent Past and the Immediate Future", "Is Man a Robot?"); 16 illustrations.

*John W. Campbell Anthology (Doubleday & Co., Inc.; Garden City, NY; 1973; 528 / xv pp.; \$9.95) -- Introductions: "The Sense of Wonder", by Isaac Asimov, and "Of Destiny and Wonder", by Lester del Rey; three Arcot, Wade and Morey novels: The Black Star Passes (1930), Islands of Space (1930), and Invaders from the Infinite (1932).

*The Man Who Folded Himself, by David Gerrold (Random House, NY; 1973; SFBook Club Ed.; 147 pp.; d.j. by Dick Adelson) -- "The Last Word in Time Machine Novels."

*Nebula Award Stories Seven, ed. Lloyd Biggle, Jr. (Harper & Row, Publishers; NY; 1973; SFBook Club Ed.; 234 / xv pp.; d.j. by Al Nagy (lettering only)) -- Contents: Introduction: "1971: The Year in Science Fiction", by Damon Knight; "The Queen of Air and Darkness", by Poul Anderson (F&SF, 4/71); "The Last Ghost", by Stephen Goldin (Protostars, '71); "The Encounter", by Kate Wilhelm (Orbit 8, '70); "Sky", by R.A. Lafferty (New Dimensions 1, '71); "Mount Charity", by Edgar Pangborn (Universe 1, '71); "Good News from the Vatican", by Robert Silverberg (Universe 1, '71); "Horse of Air", by Gardner R. Dozois (Orbit 8, '70); "Heathen God", by George Zebrowski (F&SF, 1/71); "Poor Man, Beggar Man", by Joanna Russ (Universe 1, '71); "The Giberel", by Doris Pitkin Buck (New Dimensions 1, '71); "The Missing

Man", by Katherine MacLean (ANALOG, 3/71); Section on "Nebula Award Science Fiction, 1965-1970", consisting of: "The Science", by Poul Anderson, and "The Fiction", by Theodore Sturgeon"; "In Memorium" (obituaries, apparently by Biggle, for: Robert Arthur, John W. Campbell, August Derleth, Guy S. Endore, John Beynon Harris, Willy Ley, Noel Loomis, Seabury Quinn, Sewell Peaslee Wright, Philip Wylie); "Award-Winning Science Fiction, 1965-1971" (listing of winners of the Nebula Awards and the Hugo Awards for the years 1965-71).

*SUPERMAN: From the Thirties to the Seventies (Crown Publishers, Inc., NY; 1971; 386 pp.; 7 3/4" x 10 3/4"; \$10 (remaindered for \$4.88)) -- Introduction by E. Nelson Bridwell; Chapters on Superman in the 1930's & 1940's, the 1950's, the 1960's, and the 1970's; Bibliography. Chapters consist entirely of complete stories from comic books of the periods covered, with no text other than the Bridwell introd. ## Enjoyed this one very much (even though we're considerably older now than we were when we read these in the original, and our sense of wonder is not as all-encompassing now as it was then)--a must for all who grew up with the Man of Steel as a leisure-time companion.

PAPERBACK --

*Captive of Gor, by John Norman (Ballantine #02994; NY; 2/73 (orig. pub. 12/72); 370 pp.; 95¢; cover by Gino D'Achille) -- Volume VII in "The Chronicles of Counter-Earth" (earlier titles being: Tarnsman of Gor, Outlaw of Gor, Priest-Kings of Gor, Nomads of Gor, Assassin of Gor, and Raiders of Gor).

*The Charwoman's Shadow, by Lord Dunsany (Ballantine #03085; NY; 2/73 (orig. pub. '26); 213 pp.; "Adult Fantasy" series; \$1.25; wraparound cover by Gervasio Gallardo; Introduction: "The Sorcerer's Apprentice", by Lin Carter) -- The charwoman "stoops and bends and squeezes and scrubs. She is performing the commonest of tasks. But she has no shadow. And therein lies magic, and wherein lies magic, there also is beauty...."

*Gods and Golems: Five Short Novels of Science Fiction, by Lester del Rey (Ballantine Books #03087; NY; 2/73; \$1.25; 246 pp.; cover by Jacques Wyrns) -- Contents: "Vengeance Is Mine" (as "To Avenge Man", GALAXY '64); "Superstition" (ASTOUNDING '54); "Life Watch" (FANTASTIC UNIVERSE, '54); "For I Am a Jealous People!" (Star Short Novels, '54); "Pursuit" (SPACE SCIENCE FICTION '52).

*The Ice People, by René Barjavel (Pyramid #V2913; NY; 2/73; trans. by Charles Lam Markmann; orig. pub. in French by Les Presses de la Cité as La Nuit des Temps in 1968; translation orig. pub. in UK in '70 by Rupert Hart-Davis, and in U.S. in '71 by William Morrow & Co., Inc.; 250 pp.; \$1.25; cover not credited) -- Found frozen deep in the Antarctic ice and perfectly preserved thereby, two survivors (a man and a woman, naturally) of a "superior civilization" of 900,000 years ago are awakened, and their nightmare begins....

*The Man Who Loved Mars, by Lin Carter (Fawcett Gold Medal #T2690; Greenwich, CT; 3/73; 157 pp.; 75¢; cover not credited) -- The ancient and long-dead "lost" city of Mars, Ilionis, and the adventures of some Earthmen therein.

*Messenger of Zhuvastou, by Andrew J. Offutt (Berkley Medallion Book #02317; NY; 3/73; 286 pp.; 75¢; cover not credited) -- "A novel of heroic fantasy."

*The Neutral Stars, by Dan Morgan & John Kippax (Ballantine #03086; NY; 2/73; 215 pp.; \$1.25; cover by Dean Ellis) -- Volume III of "Venturer Twelve" series. (First two volumes were: A Thunder of Stars and Seed of Stars.)

*Orbit 11, ed. Damon Knight (Berkley Medallion Book #02316; NY; 3/73; orig. pub. '72 by G.P. Putnam's Sons; 224 pp.; 95¢; cover not credited) -- An Anthology of New Science Fiction Stories. Contents: "Alien Stones", by Gene Wolfe; "Spectra", by Vonda M. McIntyre; "I Remember a Winter", by Frederik Pohl; "Doucement, S'il Vous Plait", by James Sallis; "The Summer of the Irish Sea", by C.L. Grant;

"Good-Bye, Shelley, Shirley, Charlotte, Charlene", by Robert Thurston; "Father's in the Basement", by Philip José Farmer; "Down by the Old Maelstrom", by Edward Wellen; "Things Go Better", by Geo. Alec Effinger; "Dissolve", by Gary K. Wolf; "Dune's Edge", by Edward Bryant; "The Drum Lollipop", by Jack M. Dann; "Machines of Loving Grace", by Gardner R. Dozois; "They Cope", by Dave Skal; "Counterpoint", by Joe W. Haldeman; "Old Soul", by Steve Herbst; "New York Times", by Charles Platt; "The Chrystallization of the Myth", by John Barfoot; "To Plant a Seed", by Hank Davis; "On the Road to Honeyville", by Kate Wilhelm.

The Transvection Machine, by Edward D. Hoch (Pocket Books; NY; 4/73; orig. pub. 11/71 by Walker & Co.; 95¢; 176 pp.; #77640; cover by Dean Ellis) -- "A fantastic, suspenseful tale of computerized murder and interplanetary intrigue!"

Non-SF Books Received for Review --

Air Apparent, by John Gardner (Berkley Medallion Book #02311; NY; orig. pub. '70 by G.P. Putnam's Sons; 75¢; 222 pp.; 3/73) -- Espionage & international crime.

The Albatross, by Charlotte Armstrong (Berkley Medallion Book #02314; NY; 3/73; orig. pub. '57 by Coward-McCann & Geoghegan, Inc.; 75¢; 142 pp.; "Large-Type" Ed.) -- "Romantic Suspense" novel.

Come Blow My Horn, by Arnold English (Berkley Medallion Book #02319; NY; 3/73; 190 pp.; \$1.50) -- Sex novel.

The Manhunters, by D.B. Newton (Berkley Medallion Book #02318; NY; 3/73; orig. pub. 9/66 by Berkley; 175 pp.; 75¢; Large-Type Ed.) -- Jim Bannister Western.

Marianne and the Masked Prince, by Juliette Benzoni (Berkley Medallion Book #02298; NY; 3/73; trans. by Anne Carter; orig. pub. in '70 by Coera Mundi, Paris, as L'Inconnu de Toscane; trans. orig. pub. '71 by G.P. Putnam's Sons; \$1.25; 478 pp.) -- "A hot-blooded Novel of Napoleonic France."

Moonflete, by Veronica Black (Berkley Medallion Book #02335; NY; 3/73; orig. pub. '72 by Robert Hale & Co.; 159 pp.; 75¢; Large-Type Ed.) -- "Gothic."

Pitchman, by Robin Moore (Berkley Medallion Book #02320; NY; 3/73; orig. pub. '56 by Coward-McCann; 416 pp.; \$1.50) -- "The most sizzling novel ever written about television."

The River of Diamonds, by Geoffrey Jenkins (Berkley Medallion Book #02328; NY; 3/73; orig. pub. '64 by The Viking Press, Inc.; 255 pp.; 95¢) -- "To John Tregard, the mysterious Shelborne was an implacable enemy--why did the volcanic rumblings around Mercury Island kill animals and men...but never imperil Shelbourne? What was the secret of the Glory Hole--where a diver died instantly?"

The Shield, by William E. Douglas (Berkley Medallion Book #02310; NY; 3/73; 223 pp.; \$1.25) -- Problems of a rookie cop.

A Twist of Sand, by Geoffrey Jenkins (Berkley Medallion Book #02312; NY; 3/73; orig. pub. '59 by The Viking Press, Inc.; 254 pp.; 95¢) -- Action/adventure about a "forced voyage to the Skeleton Coast".

COMICS CORNER: Gleanings from the Press

A few bits of comics related material from recent newspapers (send 10¢ & SAE for full article): Review of Comics: Anatomy of a Mass Medium, by Reinhold Reitberger & Wolfgang Fuchs (Little, Brown & Co.; 264 pp.; \$12.50) and brief history of comics, by Tom Donnelly (WASH. POST, 4/2/73) ("... an amusing sufficiency of information about Mary Worth and a dozen other heroines of soap opera-type comic strips, about underground comics and Barbarella and Phoebe Zeit-Geist, about Captain America and other patriotic wonders of the war years; and about the belated introduction to the comic strip of blacks who could hold their own any day with the whites"). Donnelly also mentions but does not review Great Comics, ed. Herb Galewitz (Crown; 319 pp.). ## Short news note on return of Captain Marvel to the newsstands (WASH. STAR, 5/12/72). ## Article, "Spicy Italian Comics", by Jim Mann (POST, 5/1/73). ## "Try It!" column, by Aileen Jacobson (POST, ?) (thish, short piece about "Earth Works" (1724 20th St., N.W., Wash., DC), the "best place in town" to buy underground comics, according to the article).

The Day Star, by Mark S. Geston (DAW Book #6; 95¢).

To Challenge Chaos, by Brian M. Stableford (DAW Book #7; 95¢).

The ravening hordes of chaos are upon us again! Where are the Elrics and Conans of yesteryear to save us?

No, it isn't that bad. I just got a bit carried away when I saw that two selections in a row from the new DAW line both deal with the battle of man against chaos. Funny--this type of theme seems to be finding increasing favor among the new books coming out. As far as I can see, the first glimmer of the chaos that was to inundate SF came from Melnibone--when Michael Moorcock began his Elric stories and later wrote all his other fantasies dealing with the chaos pack. Then more recently John Brunner picked up the theme for his Traveler in Black series.

Now Mark Geston has also taken up the banner, in his novel The Day Star, which depicts a chaos storm filled with hideous creations continually changing form--senselessly distorting "reality" to no end. The book is basically a travelogue telling of the exploits of a boy and a ghost from the inner world of the spiral. Geston's universe comprises a series of worlds each within another (dimension-wise)--the central one located near the time winds, the outer one at the end of time and the beginnings of chaos. The tale takes place after the action--man had tried to push further into the chaos realm and was repulsed. Chaos packs rage throughout the worlds of man, combatting their enemy, time. Ho-hum. All in all, the background sounds a bit rusty and the plot is--well, it's non-existent. It was an interesting bit of travelogue, but that's all. I'm not sure that 95¢ is worth paying for a book that in other days might have been half of an Ace double.

Brian M. Stableford, on the other hand, is a new talent to watch. His Dies Irae series from Ace is a must for everyone--an interesting bit of writing utilizing his own writing technique and complete with plot stolen from the Iliad, Odyssey, and ?????--a fascinating trilogy. Brian's latest novel treats chaos a bit differently. Stableford's chaos universe is a land of new laws--ones that are always changing. It is a world of alien order that man may learn to live in (or die in--the distinction is not too clear) but not conceive. This story, too, is a travelogue telling of Watchgod's last cargo of human beings carted off to live beyond death in King Fury's kingdom in Chaos X. A bit similar to Geston's book--but the differences are what makes this book fascinating. Here the characters take on an added dimension and hop out of the page at the reader. One learns all about the soul ((?--was typed "sould"--ed.)) of each man and woman who, for one reason or another, is trying to seek immortality at the risk of eternal wakefulness--a horrible concept when you really think about it.

I already mentioned Stableford's unique storytelling technique. He is a born teller of tales. When he wants to say something he just jumps right out of the wings and directly on-stage. He tells you the story--the characters' actions and dialogue are only secondary to the insights into the action that he narrates. Every little bit of action is forecast way in advance of its occurrence--as in the Dies Irae trilogy where he even went to the extreme of telling the reader what would happen before he had even written the last novel. And yet the book is suspenseful!

You'll just have to try the book to really understand what I'm trying to get at. Buy it--you'll like it! A good beginning for DAW.

THE FOREIGN SCENE

AUSTRALIA -- Fanzines Rec'd 16 Feb-15 Mar '73 (asterisk means rec'd in Feb.):

*NORSTRILIAN NEWS, Feb '73 (Robin Johnson, GPO Box 4039, Melbourne, Vic. 3001; 20¢ ea.; mimeo; 8" x 10 $\frac{1}{4}$ "; no schedule given) -- 4 pp.; Hugo news; news of misc. Aussie fans; Eastercon details (to be held at the Victoria, 215 Little Collins St., Melbourne; April 20-23; membership \$2 supporting, \$7 attending (advance; \$8 at door), from Bill Wright, 53 Celia St., Burwood, Vic. 3125; GoH: George Turner; for additional info: Eastercon '73, 317 Swanston St., Melbourne, Vic., 3001); ANZAPA news; Advention 2 details (1973 Australian S.F. Convention, to be held 17-19 Aug. at the Univ. of Adelaide, Brougham Place, N.Adelaide; membership: supporting, \$2 (U.S. \$2.85, payable to Gary Mason), \$4.50 attending 'til 1st Aug., \$6 at door, payable to Advention 2, GPO Box 1583, Adelaide, S.A. 5001; details on GoH, etc. not yet avail.); report on Russian film of Solaris (which, incidentally, will be showing in D.C. in April; see elsewhere thish for details) (report was quite favorable; sounds like a film to see); CoA's; misc. news items.

RATAPLAN 10 (undated) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183; FAPA-zine; also avail. 40¢ ea., 4/51.60; quarterly; mimeo; 8" x 10 $\frac{1}{4}$ ") -- 24 pp.; illo. by Jeff Schalles; editorial chatter on this & that; lettercolumn; comments on FAPA Mailing #140.

*S F COMMENTARY (Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic. 3001; 9/A\$3; U.S.: 9/54 surface, 9/510 airmail, from Dena & Charlie Brown, 3400 Ulloa St., San Francisco, CA 94116; U.K.: 9/51.50 surface, 9/54 airmail, from Malcolm Edwards, 75A Harrow View, Harrow, Middlesex, U.K.; mimeo (offset cover); no schedule given) -- #30 (Oct '72): 36 pp. / two photo-covers; reports, by Bruce, on 11th Australian S.F. Convention (Syncon 2) and Eastercon '72 (Melbourne S.F. Con); excerpts of transcriptions of panels and talks given at Eastercon; page of photos from Eastercon. ## #31 (Dec '72): 48 pp. incl. cover; "The Android and the Human", by Philip K. Dick (Vancouver S.F. Soc. speech); Editorial section: "Ivan Illich in Melbourne"; "The John Gibson Instant Carthartic Kit", by John Gibson; "On the Way Back", by Stuart Leslie; "The Last Man Drafted", by Barry Gillam.

*SOMETHING ELSE.... #1 (Oct '72) (Miss Shayne McCormick, 40 Orchard St., Bass Hill, N.S.W. 2197; 4/51.50; mimeo; 8" x 10 $\frac{1}{4}$ ") -- 34 pp. / cover & contents page; spot illos by Bill Rotsler, John Bangsund, Shayne; Editorial; "Autobiografitti", by John Bangsund; "The History of Australian Fandom" (Part I, 1935-1944); short fiction by Paul Stevens (repr. ANZAPA Mailing #13); A. Bertram Chandler on film shorts; Syncon report, by Margaret Oliver. ##### Interesting first issue.

BENELUX -- Michel Liesnard tells where to write if you have a fanzine to trade:

BELGIUM: (asterisk indicates mostly gameszines published)
 George Coune, Rue du Gerموir 6, B-1050, Brussels (THE SKULL).
 Claude Dumont, BP 29, Namur 2 (OCTAZINE).
 Simon Joukes, Haantjeslei 14, B-2000, Antwerpen (MUIRGHEAL).
 SFAN, % Paul Torfs, Melkmarkt 33, B-2000, Antwerpen (INFOSFAN).
 Julien Raasveld, Goedentijd 11, B-2710, Hoboken (PARALLAX, et al).
 Michel Feron, Grand-Place, 7, B-4280, Hannut (MOESHOESHOE, et al). (*)
 PAPA, % Julien Raasveld (address above) (THE PAPAZINE).
 Michel Liesnard, Av. E. de Meersman, 43, B-1080, Brussels (GOUPI THE CAT, et al). (*)

NETHERLANDS:
 Annamarie & Leo Kindt, Mispelstraat 29, 's-Gravenhage 2025 (HOLLAND SF; THE NETHERPAPERS).

FRANCE -- Prozines Rec'd 16 Feb-15 Mar '73 (asterisk means rec'd in Feb.):

FICTION #230 (Feb '73) (Editions OPTA, 39 rue d'Amsterdam, Paris 8^e; editor, Alain Doremieux; Publisher, M. Domange; French-language ed. of F&SF; single copy

prices: France, 5F; Switzerland, 5 FS; Algeria, 4 DA; Belgium, 50 FB; subscription rates: France, 50 F/yr. "Ordinaire", 68 F/yr. "Recommande"; "Pays Etrangers", 56F/yr O., 92F/yr R.; Belgium, 560 FB/yr O., 920 FB/yr R.; Switzerland, 43 FS/yr O., 70 FS/yr R.; subs from 24 rue de Mogador, Paris 9^e (in Belgium, from M. Mula-tier, 54, Ave. des Jardins; 1030 Bruxelles; in Switzerland, from M. Vulleumier, 56 bd de St-Georges, Geneve); monthly; 5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ " -- 192 pp. / covers; cover by Caza; no interior art; "Le chant du barde", by Poul Anderson (orig. pub. '72, as "Goat Song"; trans. by Michel Deutsch); "La liberation de la Terre", by William Tenn (orig. pub. '53, as "The Liberation of Earth"; trans. Marcel Battin); non-fiction: "Est-ce moi qui blaspheme ton nom, Seigneur?", by Daniel Walther (orig.); "Un tissu de petits meurtres", by Michael Bishop (orig. pub. '71 as "A Tapestry of Little Murders"; trans. Denise Hersant); "Les ides de Mars", by Dominique Douay (orig.); "Le naufrage de la Garce aux Baisers", by Keith Roberts (orig. pub. '71, as "The Wreck of the Kissing Bitch"; trans. by Bruno Martin); Book Reviews, by Jean-Pierre Andrevon (Les Nuits Difficiles, by Dino Buzzati), Denis Philippe (Les Mutants de la Voie, by Patrick Ravignant; Le Nuage Pourpre (The Purple Cloud), by M.P. Shiel; L'Enfant qui Marchait sur le Ciel, by Pierre Suragne), George W. Barlow (Les Fruits du Metaxylia, by J. et D. Le May); Jean-Paul Andrevon writes an essay/review of Robert Merle's Malevil; several Film Reviews, by Alain Gar-sault; TV Reviews, by George W. Barlow; another essay/review by Jean-Pierre Andrevon, this time of Le Pays sans Etoile et Bienvenue sur Alflolol, by Jean-Claude Mézières & Pierre Christin; lettercolumn; lists of stories by Anderson, Bishop, Roberts, Tenn, & Walther which have appeared in previous editions of FICTION; ads.

*GALAXIE #105 (Feb '73) (addresses as above, for FICTION; published by M. Do-mange; edited by Michel Demuth; single copies: 4F France, 4F Switzerland, 40 FB Belgium, 4 DA Algeria; subs: 21,80 F/6 mos., 43,20 F/yr O., 30,80 F/6 mos, 61,20 F/yr R. France; 25,10 F/6 mos O., 49,80 F/yr O. "Tous Pays Etrangers"; 225 FB/6 mos, 445 FB/yr O., 385/6 mos, 767/yr R. Belgium; 19;45 FS/6 mos, 38,60 FS/yr O., 35,50 FS/6 mos, 66,80 FS/yr R. Switzerland; and almost missed it--43,10 F/6 mos, 85,80 F/yr R. "Tous, etc."; monthly; 5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ "; apparently French-language edi-tion of GALAXY) -- 160 pp. / covers; cover by Michel Desimon; interior illos by Daniel Klein, Caza, Siudmak, Kalker; "N!Jurd", by Kris Neville (orig. pub. in GALAXY, 4/63, as "Voyage to Far N!Jurd"; trans. by Arlette Rosenbaum); "Cycle vital", by Jack Sharkey (orig. pub. IF, 9-10/70, as "Life Cycle"; trans. by Ben Zimet); "Les gaspilleurs", by Mack Reynolds (orig. pub. WORLDS OF TOMORROW, 5/67, as "The Throwaway Age"; trans. by Jacques de Tersac); "La planète geante", by (orig. pub. GALAXY 7-8/71, as "All the Way Up, All the Way Down"; trans. by Eve-Marie Cloquet); Article: "Robert Young, le Barde de la S.F.", by Jean-Pierre Fontana (with biblio); ads.

Of the above two 'zines, FICTION was by far the more impressive, with a mass of general material (reviews, articles, etc. on a wide variety of SF-related items) plus some original material in addition to the translated material. (The last 40 pages were consumed by reviews, letters, and the like--a wealth of SF material for the serious French fan.) ## Would like to know whom we have to thank for sending us these issues. Whoever you are, we thank you! (Now, you French translators, here's some real meat for you to sink your teeth into....)

THE MYSTERY NOOK: Gleanings from the Press

Review of Mirror Mirror on the Wall, by Stanley Ellin (Ruth Hume, WASH. STAR, 19/9/72) ("... something quite extraordinary in the way of a murder problem... revolting and flawless plot"). (oh, yes: Random House, \$5.95). ## Review of The Police Gazette, ed. Gene Smith & Jayne Barry Smith (Simon & Schuster; 208 pp.; \$12.50) (Boris Weintraub, STAR, 10/12/72) (reviewed as a nostalgia item which "every once in a while tells something about what life was like in our land, and what everyday Americans were thinking and reading").